Kataomoi to Parade

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Chapter 5

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A.K.A.
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Unequited Love Parade

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Fujoshi Bitches

IS IT REALLY OKAY TO TAKE THESE?
Movie tickets
OF COURSE! I'D BE HAPPY IF YOU'LL ACCEPT THEM WITH MY GRATITUDE
They're for the mini-tier after you suggested!
WELL, I'LL HELP MYSELF TO THEM. THEN JUST LET ME KNOW IF YOU NEED ANYTHING
Thanks!
No problem!
tap
Oh!
Unrequited Love Parade
case.5

MOMO-CHA-
AH,
I SEE.
WHOOSH

slide
WELL,
NOW
STEP
STEP
...TO BEGIN WITH...
...ARE YOU ALWAYS GOING TO LOOK SO ANGRY?

clatter
clatter
MOMO-CHAN, WHAT'S YOUR OTHER HALF?
GERMAN
REALLY, SO YOU'RE FLUENT IN GERMAN?
YEAH,
ICH DIEBE LICH!
SOUNDS AUTHENTIC
T/N He's trolling Yone by messing up Ich liebe dich (I love you in German) payback for being dragged around
For real?
Ahaha!
There's no one else in this tiny cinema.
On the screen, lovers in a distant land are trying their hardest to make it work
And somehow, my mess of a self has managed to calm down a little.

I don't understand them but those few words from Takaya aroused me nonetheless,

and I indulged myself, jerking off to the image of my childhood friend

IS HE SOME KID?

IT PISSES ME OFF THAT I'M SO PITIFUL!

rattle rattle rattle rattle

drip

rattle

OH,

THEY'RE GONNA KISS, KISS!

Nuuce!

haa

haa

WHEN I GOT HIS TEXT CELEBRATING KISSING HIS GIRLFRIEND
From: Matsuo Takaya
Sub: Peace!
First kiss with the girlfriend★
WAS FIRST YEAR IN HIGH SCHOOL,
I JERKED OFF THINKING ABOUT TAKAYA
pout
DON'T YOU THINK
...I'D WANT TO DO SOMETHING LIKE THAT TOO?
SMASH
SO IT'S NOT SOMETHING I'VE JUST STARTED, I REMEMBER THE INSTANT I LUSTED AFTER TAKAYA
rattle
rattle

ALL THIS WHILE,
I'VE BEEN SO PITIFUL
pat
YOU'RE AT THE END OF YOUR ROPE, HUH.
Looks that way
rub
rub
WHAT'RE YOU DOING?
HMP
STOP.
STOP IT
JUST STOP

YOU THINK MY POINTLESS UNREQUITED LOVE IS STUPID, DON'T YOU?

GRIT

YES,

I AM.

PUSH

YOU GIVE ME YOUR BLESSING AND AT THE SAME TIME, SEND GIRLS MY WAY TO CONFESS TO ME. AND, I CAN'T DO WHAT I SHOULD, I CAN'T TELL HIM 'CAUSE I'M SCARED HE'LL HATE ME.

...!

Ngh.

Uh

I CAN'T...

TELL HIM.

REALLY, WITH A FACE THAT LOOKS LIKE YOU'VE BEEN CRYING?
I'M FINE.
YOU OKAY GOING BACK BY YOURSELF, MOMO-CHAN?
Oh!

I COULD'VE BEEN CRYING OVER THAT LOVE STORY.

GEEZ...
...
MOMO-CHA-...
Touma!

grin
BESIDES, I'M FEELING MUCH BETTER NOW
IT'S ALL OVER

haa

startled

haa

GLARE

...IT SHOULD'VE BEEN OVER...

pout

WHAT A SCARY FACE

W-WHAT...

...ARE YOU DOING AT THIS HOUR?

IT'S ONLY 10PM.

YOU, SHUT IT, PLEASE.

HEY, YOU-

ARE YOU...

stomp

stomp

THE HELL DO YOU MEAN "FOREVER"?
...PLANNING ON CLINGING TO ME FOR-EVER?
WHOOSH

...LEAVE ME THE HELL ALONE!!!
TO YOU, I'M STILL THIS LITTLE WEAKLING.
SOME USELESS GUY YOU HAVE TO PROTECT, WELL,
WELL...

EH?!
Me?!
WHAT?! MOMO-CHA-
bump
YANK
GLANCE

STOP
STOP
W-WAIT,
MOMO-CHAN!
STOP
MOMO-CHAN!

squeeze

YOU KEEP LOOKING LIKE THAT.

DON'T KEEP SUCH A WOUNDED EXPRESSION ON YOUR FACE

...

THERE, IT'S OKAY.

You're a good kid, Momo-chan.

PUSH

hmph

OH,

SORRY, I OVERSTEPPED MY BOUNDARIES?

!?

WHAT'RE YOU DOING, MOMO-CHAN?!

rustle

rummage

DIDN'T YOU SAY BEFORE,
swish
MOMO-
?!
CHAN...
slap
"LOOK MY WAY INSTEAD"
To Jack-Of-All-Trades,
Please make me forget Takaya
Economics Dept Momose Touma

AH, GEEZ
HOLD ON!
PULL
MOMO-CHA-
THE REQUEST BOX!!!
IF I PUT THIS IN THERE, THEN IT MUST BE DONE
stand
What?!
Yes!
DON'T TELL ME YOU'RE GOING TO CAMPUS NOW?!
THE SOONER THE BETTER!
Hold on!
zoom
SOONER THE.
zoom
thadump
FINE.

BUT THERE ARE SOME GENERAL RULES FOR WHEN A REQUEST IS FULFILLED
POP
POP
POP
kiss
tremble
tremble

MOMO-CHA-
MOMO-CHAN
MOMO-CHAN
kiss
DID I SCARE YOU?
I'M NOT YOUNG ENOUGH TO TAKE ADVANTAGE OF A KID IN THESE CIRCUMSTANCES.
Just kidding!

rustle
HERE,
POP
POP
FOR CRYING OUT LOUD, THAT'D BE RIDICULOUS.
TAKE IT BACK.
SLIP
SEE YA.
LET THIS POINTLESS UNREQUITED LOVE COME TO AN END.
IF THE TIME COMES WHEN YOU REALLY WANT TO FORGET HIM,
THEN I'LL BE HAPPY TO BE HERE FOR YOU.

THAT WAS A CLOSE ONE
HOW MANY TIMES DO I HAVE TO GET INVOLVED IN OTHER PEOPLE'S AFFAIRS LIKE THIS?
scratch

JUMP
TOUMAAAA!
sigh
What the heck am I doing?

YO!
Finally!
!?
!?
GASP
rattle
rattle
TOUMA!
WHY'S HE HERE AFTER ALL I'VE SAID TO HIM?
Come up so we're not disturbing the neighbors!
I wasn't, but still
WHY?
I WANTED TO TALK TO YOU
You weren't picking up your phone
whisper
What the hell do you think you're doing?!
whisper

AGGGGGH!

After coming upstairs, he spends about thirty minutes beating around the bush.

ruffle

Augh!

ruffle

ANNOYED

SNAP

Ugh!

Ummm,

ahh,

ahh,

ermm,

SHUT IT WITH YOUR "AH" AND "UM"!

OKAY!

OKAY, YOU SAY?

grab

WHY DID YOU COME OVER?

I'M SORRY, TOUMA!!!

W-Wh-

squeeze

Heyyy!

IT SEEMS

I'VE BEEN REALLY IN-SENSITIVE

EVEN JUST NOW I WAS HOLLERING LOUDLY AT YOU FROM DOWNSTAIRS

BEING NEEDLESSLY SUSPICIOUS OF YONE-SENPAI

WELL, THAT IS, HE...

BUT I'M SORRY

I DON'T KNOW WHAT TO DO ANYMORE...

SINCE WE STARTED UNI-VERSITY, YOU'VE FOUND NEW FRIENDS,

AND I KNOW THAT DOESN'T MEAN YOU'LL BE DITCHING ME BUT...

pat

"OH, I WAS TOUCHED BY HIM."

I'VE CALMLY THOUGHT THROUGH THIS THING.
TOUMA?
?
BUT I COULD BE HAPPY WITH THIS EVEN IF IT ISN'T TRUE LOVE
TAKAYA'S CONFUSION IS A MISTAKE EASILY MADE BY A CHILDHOOD FRIEND
I UNDERSTAND IT NOW
YONE-SENPAI MADE THESE

IT'S YOU!!!
rustle
OH,
WHAT DID HE DO TO YOU?!
rustle
YOU'VE ALWAYS...
...ALL THIS WHILE...
...BEEN...

drip
PROTECTING ME, BEEN MY HERO.
NO MATTER HOW MUCH I DENY OR RUN AWAY FROM IT, HOW MUCH MY BODY REFUSES,
I'M REALLY HAPPY AND GRATEFUL
THESE OVERFLOWING FEELINGS WILL NEVER CHANGE.
ALWAYS,
FOREVER.
BUT...

...YOU'RE NO LONGER MY HERO!
I REALIZED I CAN'T STOP LOVING HIM.
TOU-
MA
flutter
crinkle

To Jack-Of-All-Trades,
Please make me forget Taki
mics Dept Momose Touma

sob

THAT'S WHY YOU DON'T HAVE TO...

TOU-

MA

THAT'S WHY!

sob

sob

..LOOK AFTER ME ANYMORE

sob

IF YOU DON'T HAVE TO WORRY ABOUT ME,

IF YOU KEEP WORRYING ABOUT ME,

IT'D BE SAD FOR NANA-CHAN

YOU CAN GET CLOSER TO YOUR GIRLFRIEND

sob

CLENCH

TOUMA!!!
WHAT'S ...WITH THIS?
SNAP
ARE YOU GONNA SAY THAT GAYS GROSS YOU OUT?
THAT'S NOT IT!
CHILL, I'M NOT GONNA DO ANYTHING TO YOU
NO...
squeeze

THUD
...THAT'S NOT IT!!!
YOU...
STRUGGLE
STRUGGLE
ASSHOLE! WHAT'RE YOU PLANNING ON DOING?
LET GO!

case 5 / END Continue in Volume 2